**Two Faces of Greece: Athens and Sparta**

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|  | **Athens** | **Sparta** |
| **Population**  | * Approximately 140,000
* Approximately 40,000 men were citizens; and slaves (about 40,000)
* By 432 BCE, Athens had become the most populous city-state in Hellas
* In Athens and Attica, there were at least 150,000 Athenians, around 50,000 aliens (foreigners), and more than 100,000 slaves.
 | * Approximately 8,000 Spartiates (adult male citizens) ruled over a population of 100,000 enslaved and semi-enslaved people.
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| **Government & Political organizations** | * Usually classified as a “direct democracy” (because everyone, not just politicians attended the Assembly)
* Athens claims to be the “birthplace of democracy”

**Elected officials** including 10 **generals** (strategos) & **magistrates** (archons)**Council of 500** was charged with administering decisions made by the Assembly.**The Assembly** open to all citizens (all citizens were eligible to attend such meetings and speak up). They passed laws and made policy decisions. The Assembly met on the Hill of the Pnyx at the foot of the Acropolis.During time of Pericles citizens were paid for **jury service** so not only the wealthy could participate.Women did not participate in the political life of Athens. | Usually classified as an "oligarchy" (rule by a few), but it had elements of monarchy (rule by kings), democracy (through the election of council/senators), and aristocracy (rule by the upper class or land owning class).**Two kings** who were generals in command of the armies and with some religious duties.**Five overseers** (ephors) elected annually ran the day-to-day operations of Sparta. They could veto rulings made by the council or assembly.**Council or Senate** (apella) of 28 councilmen (men over 60 and elected for life by the citizens) and the 2 kings. They acted as judges and proposed laws to the citizens' assembly.The **Assembly** of all Spartan males aged 30 or over could support or veto the council's recommendations by shouting out their votes.Women did not participate in the political life of Sparta. |
| **Social Structure** | **Freemen** were all male citizens divided into numerous classes* **at the top** were **aristocrats** who had large estates and made up the cavalry or captained triremes
* **middle** ranks were **small farmers**
* **lowest** class was the **thetes** (urban craftsmen and trireme rowers)
* **Metics** - those who came from outside the city; they were not allowed to own land, but could run industries and businesses
* **Slaves** were lowest class, but less harshly treated than in most other Greek cities. Slaves had no rights, and an owner could kill a slave. Slaves varied in status: some were given important roles in Athens, like policemen.
* **Women** were rarely seen outside the home and had no rights in the Athenian democracy.
 | Three classes* **Spartiates**(military professionals who lived mostly in barracks and whose land was farmed by serfs; they served in the army and could vote)
* **Perioeci** or "neighbors/outsiders" who were freemen; they included artisans, craftsmen, merchants; they could not vote or serve in the army; foreigners could be in this class
* **Helots** (serfs descended from those peoples who had resisted subjugation by Sparta and who were constantly rebelling. They were treated like slaves and gave 1/2 of their produce to the Spartiate citizens who owned the land
* **Women** had few rights, but were more independent in Sparta than elsewhere in Greece.
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| **Allies** | Delian League (with Athens clearly the most powerful); Athens taxed and protected other city-states | Peloponnesian League (with Sparta clearly the most powerful) |
| **Military strength** | Strong navy | Strong army, best and most feared fighters on land |
| **Life style and values** | * Democratic values for citizens
* They believed in participation in government as a civic responsibility
* Athenians believed in their cultural superiority and in their role in an empire and benefiting from trade
* “Further, we provide many ways to refresh the mind from the burdens of business. We hold contests and offer sacrifices all the year round, and the elegance of our private establishments forms a daily source of pleasure and helps to drive away sorrow. The magnitude of our city draws the produce of the world into our harbor, so that to the Athenian the fruits of other countries are as familiar a luxury as those of his own.”
 | * Spartan culture: Militaristic values
* Children of citizens were raised to be “Spartan”, taught to get along with almost nothing
* Spartiate citizens were not permitted to own gold or silver or luxuries
* Spartan children were taught to respect elderly, women, and warriors. [The strict separation of classes and militaristic system was put into place by Lycurgus in the 7th century BCE.]
* Spartan mothers would say to their sons, “Either come back with your shield or on it”
* This lifestyle was praised by Xenophon, an ancient historian c. 375 BCE.
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| **Education** | **Boys:** * Schools taught reading, writing and mathematics, music, poetry, sport and gymnastics
* Based upon their birth and the wealth of their parents, the length of education was from the age of 5 to 14, for the wealthier 5 - 18 and sometimes into a student’s mid-twenties in an academy where they would also study philosophy, ethics, and rhetoric (the skill of persuasive public speaking)
* the citizen boys entered a military training camp for two years, until the age of twenty
* Foreign metics and slaves were not expected to attain anything but a basic education in Greece, but were not excluded from it either

**Girls:*** Girls received little formal education (except perhaps in the aristocrats’ homes through tutors)
* were generally kept at home and had no political power in Athens
* education of a girl involved spinning, weaving, and other domestic art.
 | **Boys:** * Boys were taken from parents at age seven and trained in the art of warfare
* only give a cloak - no shoes or other clothes, and not enough food so they had to steal (to learn survival skills)
* at age 20 they were placed into higher ranks of the military
* to age 30 they were dedicated to the state; then they could marry but still lived in barracks with other soldiers
* were educated in choral dance, reading and writing, but athletics and military training were emphasized.

**Girls:** * Girls were educated at age 7 in reading and writing, gymnastics, athletics and survival skills
* could participate in sports; treated more as equals.
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| **Role of women** | * Athenian women and girls were kept at home with no participation in sports or politics
* wives were considered property of their husbands
* were responsible for spinning, weaving and other domestic arts
* some women held high posts in the ritual events and religious life of Athens (where the goddess Athena was the patron)
 | * Girls were educated in reading and writing and could participate in sports
* were treated more as equals to men
* goal was to produce women who would produce strong healthy babies
* at age 18 she would be assigned a husband and return home
* citizen women were free to move around and enjoyed a great deal of freedom
* domestic arts (weaving, spinning, etc.) were usually left to the other classes
* Spartan women could own and control their own property
* in times of war the wife was expected to oversee her husband’s property and to guard it against invaders and revolts until her husband returned
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| **Cultural achievements and legacy** | * Art, architecture, drama and literature, philosophy, science, medicine, etc.
* Government (democracy, trial by jury)
 | * Military supremacy and simple lifestyle are the major inspiration behind the philosopher Plato’s book “The Republic” - the first attempt to formulate an “ideal” community
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| **Other** | **Food*** Athenians enjoyed luxuries and foods from all over their empire
* Wealthy Athenian **homes** were quite nice with an inner courtyard.
 | **Food*** Spartan broth consisted of pork, blood, salt and vinegar
* were trained to dislike luxuries and fancy foods
* men lived most of their lives in **military barracks**
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"Two Faces of Greece: Athens & Sparta." *PBS*. PBS, n.d. Web. 29 Sept. 2015.